

HOLLIS COOPER

hollis.cooper@gmail.com

<http://www.holliscooper.com>

Born: 1976, Jackson, MS

Works: Claremont, CA

EDUCATION

- 2006** M.F.A., Claremont Graduate University
1998 Post-Baccalaureate Certificate, School of the Museum of Fine Arts, Boston
1997 A.B., Magna Cum Laude, Princeton University

SELECTED EXHIBITIONS

- 2009** Riverside Art Museum (forthcoming), Riverside, CA
- 2008** *Infrastructure*, Wignall Museum, Chaffey College, Rancho Cucamonga, CA. Curated by Roman Stollenwerk
Sum of Parts, dba256, Pomona, CA. Curated by Andi Campognone
- 2007** *Velocity*, Claremont Museum of Art, Claremont, CA
Water Garden, Santa Monica, CA. Curated by Helen Varola
Summer Group Show, Lawrence Asher Gallery, Los Angeles, CA
Meltdown, Salon Oblique, Venice, CA
LAAA South Biannual, The Mike Napoliello Gallery, Hermosa Beach, CA. Juror: Susan Cross, Mass MoCA
Modular: New Art from Los Angeles, White Flag Projects, St. Louis, MO, catalogue. Curated by Dana Turkovic
- 2006** *TarFest 2006*, Desmonds Building, Miracle Mile, Los Angeles, CA
Greater Los Angeles Master of Fine Arts Exhibition, California State University, Long Beach, CA
Supersonic, Barnsdall Art Park, Los Angeles, CA, catalogue
Scale, Gallery 825, Los Angeles, CA. Juror: Caryn Coleman, Sixspace Gallery
New Math, LACDA, Los Angeles, CA
- 2005** *Reheated*, Peggy Phelps and East Galleries, Claremont, CA
In the Game, Bancroft Gallery, Cohasset, MA. Juror: William Stover, Asst. Curator of Contemporary Art, Museum of Fine Arts, Boston
Best Laid Plans (solo), Peggy Phelps Gallery, Claremont, CA
Greater LA MFA: A Student to Student Invitational, California State University, Long Beach, CA
Fresh, Peggy Phelps and East Galleries, Claremont, CA
- 2004** *Exquisite*, Peggy Phelps Gallery, Claremont, CA
- 1998** *Post-Bacc Show*, C-gallery, Boston, MA
Electronic Imaging Show, School of the Museum of Fine Arts, Boston, MA
- 1997** *A Thesis Show* (solo), Lucas Gallery, Princeton, NJ

BIBLIOGRAPHY

- 2008** Sherwin, Brian. "Art Space Talk: Hollis Cooper." Myartspace.com. 15 Oct. <<http://www.myartspace.com/blog/2008/10/art-space-talk-hollis-cooper.html>>
Davies, Stacey. "Connecting the Dots." *Inland Empire Weekly* Vol. 2 Issue 49. March 2008. 12.
Hargreaves, Kathryn. *Sum of Parts* exhibition essay. March 2008.
Myartspace.com, NY NY 2007 Exhibition catalogue.
- 2007** "Gallery Highlights." *Alarm Magazine*, Issue 27. Summer 2007. 16.
Krainak, Paul. "Modular: New Art from Los Angeles." *Art Papers* July/August 2007. 73-74.

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"Index." *Artworld Digest Magazine* [Brooklyn, NY] March 2007.

Bonetti, David. "White Flag Projects." *St. Louis Post-Dispatch* 4 Feb 2007.

Callahan, Teresa. "Raising the flag." *West End Word* [St. Louis, MO] 24 Jan 2007.

McMillan, Megan. "Modular: New Art from Los Angeles at White Flag Projects." 11 Jan 2007.

URL: http://www.meganandmurray.com/2007/01/modular_new_art.html

Bonetti, David. "White Flag unveils LA creativity." *St. Louis Post-Dispatch* 4 Jan 2007.

Turkovic, Dana. Exhibition essay, *Modular* catalogue.

New American Paintings No. 67. Ed. Stephen Zevitas. Boston: Open Studios Press, Jan 2007. 38-41.

Juror: Tumelo Mosaka, Assistant Curator of Contemporary Art, Brooklyn Museum of Art

GRANTS/FELLOWSHIPS/AWARDS

2007 Finalist, NY NY 2007, myartspace.com. Jurors: Jessica Morgan (Tate Modern), James Rondeau (Art Institute of Chicago), Steven Zevitas (New American Paintings)

Viewing Program, The Drawing Center, New York, NY

2006 Joan Mitchell Foundation MFA Grant Program Award - Nominee

2005 CGU MFA Fellowship

SLIDE REGISTRIES AND VIEWING PROGRAMS

The Drawing Center, New York, NY

The Irving Sandler Artist File, New York, NY

PROFESSIONAL EXPERIENCE

2006 - Present Lecturer, Department of Art, California State University, San Bernardino